

## Nancy E. Rivera

Born 1986, Mexico City

Lives and works in Salt Lake City, Utah

nancyrivera.com

### Education

- 2016 MFA, Studio Art, University of Utah, Salt Lake City, UT  
2010 BFA, Photography and Art History, Weber State University, Ogden, UT

### Solo and Two-Person Exhibitions

- 2023 Solo Exhibition, *No Present to Remember*, Ogden Contemporary Arts, Ogden, UT  
2022 Two-Person Exhibition, *Remember You Will Die*, SPRING/BREAK Art Show, Los Angeles, CA (with artist Jacob Haupt, curated by Christopher Lynn)  
2020 Two-Person Exhibition, *Facing Home*, Granary Arts, Ephraim, UT (with artist Denae Shanidiin) (catalog)  
2018 Solo Exhibition, *Impossible Bouquets: After Jan van Huysum*, UMOCA, Salt Lake City, UT  
2016 Solo Exhibition, *Herbarium Obscura | Shadow of Nature*, God Hates Robots, Salt Lake City, UT

### Selected Group Exhibitions

- 2023 *Beyond the Margins: An Exploration of Latina Art and Identity*, Blue Galleries, Boise State University, Boise, ID (curated by María del Mar González-González)  
*Eligible/Illegible*, PS122 Gallery, New York City, NY (curated by Francisco Donoso and Danilo Machado) (catalog)  
*Return*, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT  
*Beyond the Margins: An Exploration of Latina Art and Identity*, Utah Museum of Contemporary Art, Salt Lake City, UT (curated by María del Mar González-González)  
*Pertenecer | Encarnar The Aesthetics of Undocumentedness*, Ruffin Gallery, University of Virginia, Charlottesville, VA (curated by Erika Hirugami) (catalog)  
2021 *Timeless: Exploring the Human Experience Through Portraiture*, George S. & Dolores Doré Eccles Gallery, Salt Lake Community College, Salt Lake City, UT (curated by James Walton)  
*Vida, Muerte, Justicia*, Ogden Contemporary Arts, Ogden, UT (curated by Jorge Rojas and María del Mar González-González) (catalog)  
*58th Annual Juried Competition*, Masur Museum of Art, Monroe, LA (Juror: Dr. Kelli Morgan)  
*DE[MARCATION: A Survey of Contemporary Photography in Utah]*, Springville Museum of Arts, Springville, UT (curated by Amy Jorgensen and Ed Bateman)  
2020 *Make/Shift: It Wasn't Supposed to Be Like This*, Vox Populi, Juried ePublication (Jurors: James Claiborne and Brittany Webb)  
*Counter Archives*, The Curated Fridge, Virtual Exhibition (curated by Raymond Thompson Jr. and William Camargo)  
*BACKTALK*, Photo-Emphasis, Virtual Exhibition (Juror: Aaron Turner)

- 2019 *Looking for America*, Salt Lake Library, Salt Lake City, UT (curated by Horacio Rodriguez and Philippa Hughes)  
*DE|MARCATION: A Survey of Contemporary Photography in Utah*, Utah Museum of Fine Arts, Salt Lake City, UT (curated by Amy Jorgensen and Ed Bateman)  
*Glow*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*DE|MARCATION: A Survey of Contemporary Photography in Utah*, Granary Art Center, Ephraim, UT (curated by Amy Jorgensen and Ed Bateman) (catalog)  
*Fridge Show Winter 2019*, The Curated Fridge, Somerville, MA (curated by Sarah Kennel)
- 2018 *Rendezvous*, Utah Museum of Contemporary Art at Trolley Square, Salt Lake City, UT  
*Utah '18: Craft, Photography, Video & Digital Statewide Annual Exhibition*, Rio Gallery, Rio Grande Depot, Salt Lake City, UT (Jurors: Debra Klomp Ching, Miguel Arzabe) (catalog)  
*Historias de Ayer y Hoy*, Kimball Art Center, Park City, UT (curated by Nancy Stoaks)
- 2016 *Utah '16: Craft and Photography Statewide Annual Exhibition*, Rio Gallery, Rio Grande Depot, Salt Lake City, UT (Jurors: Kate Bonansinga, Joshua Chuang) (catalog)  
*Artists of Utah 35 x 35*, Finch Lane Gallery, Salt Lake City, UT

#### Artist-in-Residence

- 2022 Kimball Art Center, Park City, Utah (June – August)
- 2021 Localhost Virtual Artist Residency, Localhost Gallery (February)  
 Online Art Residency, Dear Artists with Anxiety (January)
- 2017–18 Utah Museum of Contemporary Art, Salt Lake City, UT (August 1–September 1)

#### Commissions

- 2018 Public Art Commission, *Plasticus syngonium podophyllum*, large-scale digitized cyanotype (79" wide x 44.5"), metal panel, Main Street Kiosk Project, THE BLOCKS, Salt Lake City, UT

#### Visiting Artist Lectures/Presentations/Critiques

- 2022 Graduate Critiques, Utah State University, Logan, UT (February 28)  
 Panel, 9th Annual ArtsForce, University of Utah, Salt Lake City, UT (March 26)
- 2021 Lecture/Presentation/Graduate Critiques, Brigham Young University, Provo, UT (September 30)  
 Presentation, College of Fine Arts Gala, Salt Lake City, UT (September 22)  
 Presentation/Panel Moderator, Utah Museum of Fine Arts, Salt Lake City, UT (August 5)
- 2020 Virtual Artist Talk with Denae Shanidiin, Granary Arts (October 17)  
 Virtual Artist Talk, The\_Openroom, Salt Lake City, UT (April 20)
- 2019 Panel, *DE|MARCATION: A Survey of Contemporary Photography in Utah*, Utah Museum of Fine Arts, Salt Lake City, UT (September 25)  
 Lecture/Presentation, Snow College, Ephraim, UT (February 7)
- 2018 Panel, *Latino Reel*, Sundance Film Festival, Park City, UT (January 19)

## Curatorial Projects

- 2023            *Greater Utah*, Utah Museum of Contemporary Art, Salt Lake City, UT  
2021            *Space Maker*, Utah Museum of Fine Arts, Salt Lake City, UT  
2020            *Women to the Front: Perspectives on Equality, Gender, and Activism*, co-curated with Scotti Hill, Rio Gallery, Rio Grande Depot, Salt Lake City, UT (catalog)  
2019            *A Living Legacy*, Alice Gallery, Salt Lake City, UT

## Honors and Awards

- 2022            Get Ready Grant, CERF+, Montpelier, VT  
                  Artist Career Empowerment Grant, Salt Lake City Arts Council, Salt Lake City, UT  
2021            Leadership Institute Fellow, National Association of Latino Arts and Cultures (NALAC), San Antonio, TX  
                  Artist Career Empowerment Grant, Salt Lake City Arts Council, Salt Lake City, UT  
2018            Purchase Award, State of Utah Alice Merrill Horne Art Collection, Salt Lake City, UT  
2014            Creative and Scholarly Excellence Award, University of Utah, Salt Lake City, UT  
2010            Outstanding Graduate in Photography, Weber State University, Ogden, UT

## Professional Service

- 2023            Member, Salt Lake County Visual Art Collection Acquisition Subcommittee  
2022            Member, Filméxico Advisory Board, Salt Lake Film Society  
                  Juror, 47th Annual BDAC Statewide Competition, Bountiful Davis Art Center  
                  Juror, Springville Museum of Art High School Art Show  
2021            Juror, Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art  
                  Juror, President's Art Show, Salt Lake Community College  
                  Juror, Bountiful Davis Art Center Artist-in-Residency Program  
2020            Juror, Utah Conference on Undergraduate Research, Visual Arts Exhibition Juror  
2018-21       Vice-Chair, Art Design Board, Salt Lake City Arts Council

## Bibliography

- Shawn Rossiter, "Transcending Borders: The Sculptural Memories of Nancy Rivera," *15 Bytes*, November 2, 2023.  
Scotti Hill, "What Does It Mean to Be a Latina/x Artist?," *Hyperallergic*, February 9, 2023.  
Bianca Velasquez, "Nancy Rivera's Laborious Practice Pulls a Thread Between Her Art-Making Process and Her Immigration Experience," *Southwest Contemporary*, August 30, 2022.  
Steve Jansen, "Curators Brainstorm Big Dreams for—and Identify Gaps in—Utah's Contemporary Arts," *Southwest Contemporary*, April 22, 2022.  
Hannah McBeth, "Art As Activism After The Pandemic: Vida, Muerte, Justicia/Life, Death, Justice at Ogden Contemporary Arts," *Slug Magazine*, November 3, 2021.  
Mandy Harmon, Interview, Art Breakers Podcast, Episode 9  
Scotti Hill, "Reflections of an Art World: A Conversation with Nancy Rivera," *15 Bytes*, January 25, 2022.

Zoe Zorka, "A Space in Time: Space Maker Reflects the Ties Between Place and Identity," *Slug Magazine*, September 29, 2021.

Les Roka, "University of Utah art faculty show Space Maker at Utah Museum of Fine Arts is captivating expression of spaciousness of creativity arising from a period marked by distancing and restrictions," *The Utah Review*, September 10, 2021.

Scotti Hill, "UMFA Makes Space for a Dazzling Display of Local, Contemporary Art," *15 Bytes*, September 1, 2021.

Heather Graham and Devin Oldroyd, "A Deep Dive into UMFA's Space Maker," *The Daily Utah Chronicle*, August 28, 2021.

Vox Populi Gallery, Podcast, Episode Material vs. Structural.

Emeri Fetzer, "Making Art Work: Visual Artist Nancy Rivera," *Finer Points*, Blog, The University of Utah College of Fine Arts, December 11, 2020.

Julie Hirschi, "Meet the Utah women at the forefront of art and activism," *The Salt Lake Tribune*, March 22, 2020.

Amy Jorgensen, "DE|MARCATION," *Fraction Magazine*, Issue 122.

*Pastiche Magazine*, Issue No. 4. 30–33.

Dana Stirling, "Interview: DE|MARCATION a Survey of Contemporary Photography in Utah," *Aint-Bad*, January 28, 2019.

Amy Jorgensen, "DE|MARCATION a Survey of Contemporary Photography in Utah," *Lenscratch*, November 9, 2018.

Parker Scott Mortensen, "Selective Nature: Nancy Rivera," *SLUG Magazine*, May 31, 2018.

## Collections

Salt Lake County Visual Art Collection, Salt Lake City, UT

Center for Creative Photography, University of Arizona, Tucson, AZ

Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

Rare Books Collection, Special Collections at the J. Willard Marriott Library, University of Utah, Salt Lake City, UT

Salt Lake County Visual Art Collection, Salt Lake City, UT

Savannah Archives and Special Collections at Jen Library, Savannah College of Art and Design, Atlanta, GA

State of Utah Alice Merrill Horne Art Collection, Salt Lake City, UT

Snow College Karen H. Huntsman Library, Special Collections, Snow College, Ephraim, UT

Utah Museum of Fine Arts, Salt Lake City, UT

Weber State University, Ogden, UT